Studio One Toi Tū Call for Exhibition Proposals 2027

* indicates a required field

Studio One Toi Tū exists to support vibrant, connected and liveable communities through the provision of arts, creative and cultural activities.

Studio One Toi Tū invites artists, designers, writers, and collectives at all stages of their creative journey to propose exhibitions for our 2027 programme. Whether you're an experienced practitioner or a student ready to share a new body of work, we welcome your ideas.

You might be a painter, sculptor, jeweller, fashion designer, photographer, writer, or work across disciplines. You may apply as an individual or part of a group. Exhibiting artists can sell their work directly, Studio One Toi Tū takes no commission on sales.

Key Information:- Proposals are due by midnight, Sunday 28 June 2026.- Selected exhibitions will be scheduled between January and December 2027.- Applicants will be notified by Friday 31 July 2026.- If successful, a hire agreement will be provided.- We're happy to meet with you to discuss your proposal — just get in touch.

Selection Criteria: We're looking for exhibitions that:- Are ready to take place within the 2027 programme period- Suit our exhibition spaces- Present well-developed and original ideas

We prioritise:- Artists who have not previously exhibited at Studio One Toi Tū- Artists who whakapapa to any of the 19 iwi of Tāmaki Makaurau- Projects that reflect te Tiriti o Waitangi- Work that explores people, places, and themes relevant to our Auckland communities- Projects and exhibitions that connect with or align to key cultural or community events, such as Auckland Pride, Matariki, and the World of Cultures Festival.

Section one: Gallery information

Gallery 1

- Hallway space with 3 discrete sections
- 6700mm x 1260mm

Gallery 2

- Square space
- 4235mm x 4260mm

Gallery 3

- Square space
- 4235mm x 4260mm

Gallery 4

- Square space
- 4200mm x 4260mm

Sidewalk Gallery

- Window Gallery on Ponsonby Road
- 2310mm x 2140mm x 670mm

Galleries can be hired individually or combined. If your proposal requires more than one space, for example, to accommodate a large-scale installation or a group exhibition, please clearly explain your rationale in the application.

Please note that due to the high volume of applications, successful proposals may not be allocated their preferred gallery or combination of galleries.

We encourage you to visit Studio One Toi Tū to view the spaces in person. Alternatively, you can contact us to request a floor plan.

Section two: Charges

Studio One Toi Tū operates a 3-4 weekly exhibition rotation, including a reduced slot over the Christmas break. A schedule of charges for use of the gallery spaces applies – these are **GST inclusive.**

Galleries 1 – 4:

- Standard rate per space is $330 for 3 to 4 weeks - this includes time for installation, de-install and resetting the space to an “as you found it" condition

Sidewalk Gallery

- Free

Section three: Roles and responsibilities

Exhibiting at Studio One Toi Tū is a little different from other galleries — it’s an exciting, artist-led model where you take the lead.

As an exhibiting artist, you're responsible for installing and de-installing your own work. We’ll provide clear guidelines to help you plan and carry this out.

If you anticipate needing technical advice, we do have a technician who may be able to provide guidance ahead of your install day — and in some cases, assist with more complex elements. However, please note that the ultimate responsibility for installation and de-installation lies with you.

As part of your exhibition at Studio One Toi Tū, we will:- Promote your exhibition through our programme, social media, and exhibition invitations. - Send details of your exhibition to everyone on our database, and provide you with a link to email your own contacts. - Provide guidelines and information for an opening function.

As an exhibiting artist at Studio One Toi Tū, you will:

- Be responsible for the installation and de-installation of your exhibition- Pay the required hire fee in full, at least two months prior to your exhibition booking- Install all works securely and in line with your hire agreement and Studio One Toi Tū’s health and safety guidelines- Discuss any large or heavy works with our technical staff well in advance- Discuss any potentially hazardous aspects of your installation with our technical staff- Ensure that all electrical equipment is tested and tagged prior to installation- Give our technical team advance notice if you require their advice or assistance- Take responsibility for the security of your work — please note that Studio One Toi Tū is not a secured space and cannot accept liability for loss or damage.

Section four: Exhibition details

Applicants will be contacted if further information is required. Should you have any questions, please feel free to contact us via email at info@studioone.org, phone on 09 376 3221, or visit us at 1 Ponsonby Rd, Auckland.

Your name *

First Name

Last Name

Email *

Mobile *

Phone

Postal Address *

Address

Suburb

Town/ City

Postcode

Must be a New Zealand post code

Exhibition title (or working title) *

Statement about your proposed exhibition. Please include a brief description of the type of work you hope to show (e.g. paintings, sculpture, videos, etc.) and conceptual background. *

Word count:
Must be no more than 150 words

Preferred date(s). excludes install and deinstall days *

- ☐ 3 February - 4 March 2027
- ☐ 10 March - 8 April 2027
- ☐ 14 April - 13 May 2027
- ☐ 19 May - 17 June 2027
- ☐ 23 June - 23 July 2027
- ☐ 28 July - 26 August 2027
- ☐ 1 September - 30 September 2027
- ☐ 6 October - 4 November 2027
- ☐ 10 November - 9 December 2027
- ☐ 15 December 2027 - 20 Jan 2028
- ☐ Other:

Must be at least 1 choice selected

Preferred space(s). *

- ☐ Gallery 1
- ☐ Gallery 2
- ☐ Gallery 3
- ☐ Gallery 4
- ☐ Sidewalk Gallery

Comments regarding multiple spaces.

Statement explaining how your work will be installed. Artists are responsible for the installation of your own work. We are able to provide some technical production support and advice. If you require assistance, please let us know *

Word count:
e.g. on a plinth, 5 x photographic works in a frame held on the walls with screws, etc.

Your artist biography *

Must be no more than 100 words

Artist Website or Social Media page

Image 1. Please attach 1-3 high resolution images of your artworks (300dpi, 2MB). *

Attach a file:

A maximum of 1 file may be attached.

Please provide the name of the artist, title of the work, medium, dimensions, and year of Image 1. *

Image 2

Attach a file:

A maximum of 1 file may be attached.

Please provide the name of the artist, title of the work, medium,

dimensions, and year of Image 2.

Image 3

Attach a file:

A maximum of 1 file may be attached.

Please provide the name of the artist, title of the work, medium, dimensions, and year of Image 3.

Section five: Declaration

I declare that the information supplied here is correct.

I understand that Auckland Council is bound by the Local Government Official Information and Meetings Act 1987. I consent to it recording the personal contact details provided in this application, retaining and using these details, and disclosing them for the purpose of evaluating this Expression of Interest. I understand that my name and organisation and brief details about this Expression of Interest may be released to the media or appear in publicity material. I undertake that I have obtained the consent of all people involved to provide these details. I understand that I have the right to have access to this information. This consent is given in accordance with the Privacy Act 1993.

For the purpose of processing this Expression of Interest and assessing our organisation's eligibility, we authorise the Council to:

- Collect information about this application and our organisation from, and disclose such information to, third parties; and
- Collect, retain, use and disclose personal information about individuals who are noted in this application. We confirm we have consent to authorise this.

For the purpose of identifying other potential sources of Council support we authorise information in this Expression of Interest to be shared with Auckland Council and its organisations.

We solemnly declare that the details contained in this application are true and correct to the best of our knowledge and I have the authority to commit to the above conditions.

Authorisation *

Lastly, please let us know how you found out about this Call for Proposals?

☐ Studio One Toi Tū Facebook
☐ Studio One Toi Tū Instagram
☐ The Big Idea
☐ Studio One Toi Tū website
☐ Studio One Toi Tū staff member
☐ Word of mouth
☐ Other: