

Studio One Toi Tū - Emerging Artists Residency 2026

Form Preview

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* indicates a required field

Residency Details

Residency Details Studio One Toi Tū is now accepting applications for the 2026 Emerging Artists Residency Programme, an outcomes-focused residency supporting early-career emerging contemporary visual artists/collectives to realise their next significant project or create a new body of work. Recipients will receive six months of dedicated studio space at Studio One Toi Tū from November 2026 to April 2027, including 24-hour access to facilities, kiln and ceramic facilities, and general workshop tools. An end of residency exhibition will take place from 17 May – 5 June 2027. (Including install and deinstall) Successful residents will also receive:

- \$2,000 stipend
- \$500 materials and printing budget
- \$500 voucher for Studio One Toi Tū workshops
- Professional development mentoring sessions with an established artist/arts professional of the artists' choice
- Funding guidance
- Professional Development with Tanker Creative must be available Feb 9 - 12 2027
- Networking and community engagement opportunities
- End-of-residency exhibition support

Studio One Toi Tū will select 2 residency recipients (one per stream):

Stream 1: Ceramics & Sculpture Residency - Focus on three-dimensional practices including ceramics, sculpture, installation, and mixed media works.

Stream 2: Visual Arts (General) Residency - Open to all contemporary visual arts practices including painting, drawing, printmaking, photography, video, digital arts, and interdisciplinary approaches. Please note all applicants must be New Zealand citizens or permanent residents and be committed to the full residency duration, including the end of residency exhibition. For artist collectives – one nominated person is required as the primary contact. An information evening with a site visit of the studio spaces will take place on Wednesday 12 August 6:30-7:30pm at Studio One Toi Tū. All welcome. Applications close at 23:59 on Monday 31 August.

Selection Criteria

Applications will be assessed on the following criteria:

1. Project Feasibility & Quality

- Well thought-out project that is realistic and achievable within timeframe
- Clear project goals and methodology
- Innovative approach to contemporary visual arts practice

1. Artistic Excellence & Professional Development

- Quality of past works demonstrating artistic expertise
- Evidence of artistic drive and commitment
- Residency will significantly contribute to artist's professional development

1. Alignment with Studio One Toi Tū Values and Resource Utilisation

- Project matches and serves Studio One Toi Tū identity and values
- Positive contribution to community engagement
- Demonstrates understanding of Studio One Toi Tū facilities and offerings

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We welcome applications from all artists, with a preference for those who reside in the Waitematā Local Board area and/or identify as Mana Whenua. This is in line with our commitment to honouring Te Tiriti and supporting local communities.

Application Details

Applicant *

Title	First Name	Last Name

Applicant Phone Number

*

Must be a New Zealand phone number

Applicant Email Address

*

Must be an email address

Applicant Physical Address *

Address

Suburb	Town/ City	Postcode

Must be a New Zealand post code

**Applicant Postal Address
(if different to primary
address)**

Address

Suburb	Town/ City	Postcode

Must be a New Zealand post code

**Preferred residency
stream: ***

☐ Stream 1: Ceramics & Sculpture Residency	☐ Stream 2: Visual Arts (General) Residency
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**Artist/Collective
Website/Video link**

Must be a URL

**Artist/Collective Social
Media Account**

Must be a URL.

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Artist/Collective Profile *

Tell us about yourself and your creative practice. 150 Words max.

Project Idea & Description *

Describe your proposed project and intended outcomes. 250 Words max.

Why this residency? *

Word count:

Explain why you want this residency and how it fits your artistic journey. 150 Words max.

Facility Utilisation

Word count:

How will you make use of SOTT facilities, specialist equipment, and residency offerings? 150 Words max.

Community Engagement

Word count:

How will your project contribute to community? 100 Words max.

Professional Development Goals

Word count:

What specific professional development outcomes do you hope to achieve? 100 Words max.

Portfolio of recent work *

Attach a file:

Please supply examples of relevant work

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**Professional reference
letter/s of support
(optional)**

Attach a file:

Optional

**Artist biography/CV
(optional)**

Attach a file:

Optional

Preference indicators (optional):

- ☐ I am a resident of Waitematā Local Board area
- ☐ I am Mana Whenua/Ngāti Whātua Ōrākei