Welcome / He mihi

Auckland's Arts and Culture / Ngā Toi me ngā Tikanga-ā-iwi o Tāmaki Makaurau

Important information / Pārongo matua

Tēnā koutou katoa

Please read the Regional Arts and Culture Grant information https://www.aucklandcouncil.govt.nz/grants-community-support-housing/grants/regional-grants/
Pages/about-regional-arts-culture-grants-programme.aspx before you complete your application. It tells you

- Who can apply
- What activities are supported under this funding programme

Please submit your application online using this form before 10:00pm on Sunday 26 January 2025. Projects are to start after Wednesday 26 March 2025.

Contact Regional Funding Advisor <u>catherine.george@aucklandcouncil.govt.nz</u> if you need advice on your application

Project Grant Category

* indicates a required field

Which type of	f project grant are y	you applying for?	Please compl	lete a separate
form for each	application *			

- O Project grant: Audience development and programming
- O Project grant: Business and capacity development

A. Your Details / Whakapā Kaitono

* indicates a required field

Applicant *	Organisation Name
	The applicant name must match the name on your bank account

Postal Address

* Address

		own/ Postcode ity	
	Click here for	or the Postcode finder website	
Is your physical addresdifferent from your postal address? *		O No e complete below	
Physical address			
		Address	
	(Suburb Town/ Postcode City	
		A physical address (not a PO Box number) is required for your grant to be paid	
	(Click <u>here</u> for the Postcode finder website	e
Contact details			
Primary contact * First Name Las	t Name	Secondary contact (who knows about your application) First Name Last Name	
Position in organisation		Position in organisation	
If you are applying as an org	ganisation.	If you are applying as an organisation.	
Daytime phone *		Daytime phone	
Mobile		Mobile	
Email *		Email	

Māori organisation		
Auckland Council supports Māori achieve better outcomes with Mā achieve this later in the applicati	ori. We ask you to show how	
Is your organisation Māori? *	○ Yes	○ No
Māori individual		
Auckland Council provides fundir being and achieve better outcome		sations to uplift Māori well-
Are you a Māori individual? *	○ Yes	○ No
B. Your legal status		
* indicates a required field		
What is the legal status of you incorporated Society Charitable Trust Limited Liability Company Not for profit community grout Individual or group with no for Other: Can include Māori trusts eg, pand/or kai tiaki trust.	up ormal legal structure	nenua trust, whenua topu trust
Applicants with no formal leg	al structure seeking grant	s over \$1,000 must either:
 a) nominate an umbrella organis on your behalf. The umbrella org the grant expenditure OR 		
b) apply for funding to be paid re project or activity has been comp Funding Advisor catherine.georg	oleted satisfactorily. If you are	unsure, contact Regional
Please select one.	and administer the grant on ○ I do not wish to nominate	nbrella organisation to receive my behalf e an umbrella organisation and that costs can be reimbursed

Has the umbrella	
organisation agreed	to
act on your behalf?	

Attach a file:		

What registration numbers apply to your organisation or your umbrella organisation?

(Please provide all applicable numbers)

New Zealand Companies Office incorporated society or charitable trust number number

Must be a number

Please click <u>here</u> to visit the Societies and Trusts website.

NZ Companies Register

The NZBN provided will be used to look up the following information. Click Lookup above to check that you have entered the NZBN correctly.

New Zealand Companies Register Information

NZBN

Entity Name

Registration Date

Entity Status

Entity Type

Registered Address

Office Address

Charities NZ Registration

The Charity Registration Number provided will be used to look up the following information. Click Lookup above to check that you have entered the Charity Registration Number correctly.

New Zealand Charities Register Information

Charity Registration

Number

Organisation Name

Other Names

Status

Street Address

Postal Address

	Telephone Fax Email Website Date Registe	ered	
Are you or your umbrella organisation affiliated with a national or regional body?	○ Yes	○ No	
Which organisation are you affiliated with?			
Are you or your umbrella GST registered? *	○ Yes	○ No	
GST number			
Bank account			
Please attach proof of bank a	ccount det	ails / Pēke tiaki pūtea	
The grant will be paid to this account if your application is successful. Please attach ONE of the following: * O Pre-printed deposit slip O Certified bank details (certified means bank details stamped and signed by a bank teller) O A letter from the bank on the bank's letterhead confirming the account holder name and bank account number O Print screen or image capture of an online bank statement confirming the account holder name and bank account number. This must include the bank logo and URL The name of the bank account must be the same as the name of the applicant.			
Attach a file:			

C. Previous Auckland Council support / Tautoko mai te kaunihera

* indicates a required field

Council support includes funding from any of the following: Local boards, governing body, Auckland Council departments, Council Controlled Organisations (CCOs)

Council support includes: Contestable grants, contracts/funding arrangements, community leases, community loans, sponsorship, rates remission or grants, working with council staff, products supplied by Council

Have you or your umbrella organisati non-financial support in the last three	on received Auckland Council funding of years? *
○ Yes	○ No
If yes, please complete table below	

Auckland Council support (last three years)

Type of funding or support	Year received	Value	Purpose of funding
		\$	
		\$	
		\$	

D. Project: Audience Development and Programme

Project: Audience Development and Programme

To support the delivery of high quality arts and cultural experiences that would not otherwise be viable and that are capable of attracting audiences from across the Auckland region. Core organisational or ongoing overheads such as administration or accommodation are not eligible for Project: Audience Development and Programme grants

Project Title *		
Brief description of the project *		
	Up to 90 words	
The idea / He aha te ka	аирара	

Tell us what you want to do and why and how this will deliver your selected regional outcomes *

Up to 250 words

^{*} indicates a required field

What part of the project are you requesting funding for? *	Up to100 words	
Where is the project ta	king place?	
	nfirmed a venue, say where yo	-kind support strengthens your ou hope your project will take
Venue	Venue location	Venue quotation or confirmation
What aspects of the venues/places encourage engagement with Aucklanders? *	unengaged, location that sup	th Aucklanders who are currently ports high quality outcomes and siblity barriers and geographic
When will your project tak Project start date *		hin the region. Up to 250 words
Project end date *		
Project plan / Mahere mah	_	
Tasks - what will you do?	By when?	What will you achieve?
Is your project a public artwork? *	○ Yes	○ No

If yes, who is going to manage and maintain the public artwork when			
it is completed? *	Up to 120 words		
Does any part of your project require a statutory consent e.g. owner, resource or archaeological consent?	○ Yes	○ No	
If yes, what is required and what action is in place? (Please also note	Un to 120 words		
this in your project plan above) *	Up to 120 words		
	Attach a file:		
	Action a me.		
The Budget / He putea			
In all questions relating to budget realistic, accurate financial proces forescasted targets			
	 If you are NOT GST-reging figures that INCLUDE GS If you ARE GST-registered 		
	figures that EXCLUDE GS	БТ	
The figures in this budget: *	○ Include GST	 Do not include GST 	
Total Project Cost			
Please complete the budget sumitems in this table (artist fees, sal ticketing with credit card and insiquotes for important items.	aries and wages, venue costs	s, production costs, promotion,	
	If you have secured any goods or services at no charge, budget for the real cost under expenditure and show the in-kind value as income.		
Expenditure (include detail eg days hall hire at \$100 per day	y Venue - 3 Expenditure A	mount \$	

\$
\$
\$
\$
\$
\$
\$
\$

Project income (B)

Income (include detail eg Ticket sales

Itemise estimated income for your project eg. ticket sales, in kind support, donations, your own funds, other fundraising etc

Income Amount \$

Do not include the grant requested this application or applications made to other organisations

- 250 tickets at \$15 per ticket x 4 performances at 60% house)				
	\$			
	\$			
	\$			
	\$			

~
\$
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\$
\$
\$

Other funding sources / Pūtea tautoko mai waho (C)

Tell us about other funding for this project eg contestable funding from philanthropic trusts or government departments, crowd funding or other sources of support. Please include applications made to local boards or other Auckland Council contestable grant programmes

Funding organisation or individual	Amount requested \$		Date of decision	Status of Application	If funding is confirmed, how much?
		Must be a date			
	\$				\$
	\$				\$
	\$				\$
	\$				\$
	\$				\$

Please upload detailed budget and supporting documentation	Attach a file:
Total income *	\$
Total Project Cost *	\$
Balance (income minus expenditure) *	\$
Total Amount Requested *	\$
E. Project: Business and	Capacity Development
* indicates a required field	
Business and Capacity De	evelopment
organisations through the develo	and build the sustainability of regional arts and culture pment of strategic, business and marketing plans; development and digital / web development activities.
Business project title *	
What will this grant be	
spent on? *	
	Up to 250 words
How will the grant help to develop the business capacity of	
your organisation or the sector? *	Consider priorities in the Assessment Matrix (Regional Arts and Culture Grants Programme). Up to 250 words
Please upload	Attach a file:
quotations and budget to show how the grant will be spent *	Budgets and quotations show that expenditure is realistic and accurate and demonstrate planning and best practice.

Have you had any external advice on this project? *	○ Yes	O No			
If so, who helped you? What role will the advisor play?					
auvisor play:	Up to 250 words				
Total Amount Requested *	\$ What financial support are you requesting in this application?				
If you have a current business plan and/or a strategic plan, please	Attach a file:				
upload it here					
Are you GST registered?	○ Yes	○ No	Other:		
	Are you GST registere	ed?			
F. Impact and outcomes	5				
* indicates a required field					
Regional outcomes					
Regional Art and Culture grants help deliver to the goals of the Auckland Plan and Toi Whītiki - the Arts and Culture Strategic Action Plan. Your funding agreement and reporting will show how you help to do this					
Regional impact and relat	ionships				
How does your project or activity benefit the Auckland region as a					
whole? *	Up to 250 words				
Will your project involve Māori outcomes? *	Mātauranga Māori co have strong Māori Sto the participants to ex Specific Response: Ha	○ No as Māori values, Kaupa nsiderations. This will orylines and themes, t sperience Māori traditio as existing clear objec	include activities that hat educate or allow ons and world views. tives and measures		

	by Māori even though the nature and type of genre may not necessarily be Māori in nature.
If yes, please tell us how	
• • •	
	Up to 250 words

activities could include things like targeted programmes for Māori youth or community literacy. Providing Opportunities for Māori: Has a significant level of participation and support

Working collaboratively

Will other organisations or people work with you on this project? Examples of collaboration include sector mentoring, shared operational services, co-creation of art, engagement with the private and commercial sector, volunteer groups

Please list collaborators and their role supporting your project

Collaborators	Role	Contact Name	Contact phone number

The people / Ko wai ngā tāngata

Who will deliver the project? Include your organisation / collaborative partners and the experience of key people involved *

The proposed project will be delivered by qualified, experienced people with proven ability. Up to 250 words

Audience development and engagement

Who is your target audience? How will you reach new audiences including Aucklanders who are currently not engaged in arts and cultural activities? *

The audience is understood and at the centre of planning. Up to 250 words

How will your project be accessible to Aucklanders? *

We will prioritise offerings that remove accessibility barriers. For example: social accessibility (e.g. cost), cultural (inclusiveness), physical (children, older people and people with disabilities),

geographic (easy access, everyday places, public transport, or easy parking etc). Up to 250 words

Your audience

Please tell us about the audiences or participants who will benefit from your project. This is for internal use only.

What gender are your projected audience or participants? Please put 100% in the 'all' box if your project is not targetted by gender

Male %	Femal	e %	Other %	All - geno	not targeted by der
Must be a number	Must be	e a number.	Must be a numb	er Must	be a number
			2.01	. 1000/ :	
What age are y your project is no			nces? Please pu	it 100% in the	e all ages box if
Under 15 1 years	.5-24 years	25-44 years	45-64 years	65+ years	All ages
Which ethnic g is your project at? Select all ti *	targeted	□ Pacific Other Asia	: Peoples □ Ch an □ Middle Ea Other (please	inese □ Kor stern □ Lat	
Is your project at people with term disability	a long		O No isability is defined a from doing every	as lasting six r	Don't Know months or more and er people can do.
Project / Acti	vity Summ	ary / Whaka	arāpopoto m	ō ngā mah	i me ngā hua
How have you					
established the					
need for emp p	. 0,000.		is sound, well-coned need and dema		
What are the c	r project				
and how will you have achie these? *		Up to 150 wo	ords		

Upload letters of support or other	Attach a file:			
evidence here	Letters of support are not required but could strengthen your application			
	Refer to the <u>Regional outcomes</u> , integrating arts and culture into the everyday lives of Aucklanders, to address community benefits.			
Which artform best describes your project? *	O O O O O O O O O O O O O LiteratRaneificCraft/Māori Combīfneebt@anceMusicVisualFilm arts objectarts arts art			
What is the broad cultural tradition of your project? *	O O Asian O O EuropeaMāori Pacific Middle Muticult@ther arts arts Eastern/ Latin American/ African			
Please specify the cultural tradition of your project (if possible) *	Please show the cultural tradition of your project not your or your organisation's ethnic affiliations or geographical origins. Select the cultural tradition that best relates to your project and give additional information if needed. For example, a kapa haka performance would be categorised as Māori arts or a traditional Peking opera performance would be Cultural tradition: Asian, Detail: Chinese.			
Declaration and Privacy	statement			
* indicates a required field				
Note: Auckland Council reserves grant if any of the above informa	the right to decline an application or request a refund of a tion is found to be incorrect			
I/We certify that to the best of this application is correct *	of our/my knowledge the information contained in			
○ Yes	○ No			
I/We confirm that any funds g this application * O Yes	ranted will only be used for the activity described in			
	of our/my knowledge I/we have no perceived , interest in applying for or using any grant funding * $\hfill \cap$ No			

Do you consent to a ○ Yes	random financial an	d quality audit of yo No	our project/activity? *
For guidance on wheth applying for and using you should declare the	grant funding you shou		conflict as a result of ing matters - if in doubt
			esponsibility as a result of llity, duty or relationship
For example			
 with Counce with Counce organisation monies Financial relations eg investment the grant mente 	ents that you have in eonies	will procure services f entities that you will pr	rom with the grant ocure services from with
• eg you into		with the grant monies	s from your employer or from the arrangement.
If you have answere	d No to any of the al	oove, please provide	e details below:
Up to 100 words			
Official Informati • I/We understand released to the r • I/we understand	nedia or appear in po that I/we have the r that I/we have obtain	t 1987 and brief details abo ublicity material. right to have access	out the project may be
*			
Accept		Decline	
Declaration Date: *			
Marchine			
Must be a date			
Your name/Ingoa * First Name	Last Name		

Position in organisation

When your application is submitted, Smartygrants will email you to confirm receipt. If you do not receive confirmation please check your 'spam' filter.

If you need help please contact the grants advisor at communityfunding@aucklandcouncil.govt.nz or phone 09 301 0101.

Privacy

Any personal information that you provide in this form will be held and protected by Auckland Council in accordance with our <u>privacy policy</u> and with the Privacy Act 1993. Our privacy policy explains how we may use and share your personal information in relation to any interaction you have with the council, and how you can access and correct that information. We recommend you familiarise yourself with this policy.