

Call for Proposals 2027 Māngere Arts Centre

Form Preview

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Māngere Arts Centre – Ngā Tohu o Uenuku is the home of Māori and Pacific visual and performing arts in Tāmaki Makaurau. The year-round gallery programme reflects the diversity of arts, crafts, and cultural activities within the **Māngere-Ōtāhuhu** local board community. The centre's primary purpose is to engage and inspire communities with Māori and Pacific arts and culture.

We are calling for creative projects from groups, collectives or individuals interested in exhibiting and/or creating unique projects, programmes, or events at the Arts Centre to be held during 2027 (January – December).

Māngere Arts Centre - Ngā Tohu o Uenuku has limited financial resources and projects requiring significant funding should apply for grants through the Auckland Council, Creative New Zealand (CNZ) or The Ministry of Culture and Heritage (MCH).

Auckland Council recognises te Tiriti o Waitangi/the Treaty of Waitangi as a foundational document on which local government in Auckland works to deliver Māori aspirations reflecting mana whenua mātauranga (knowledge), tikanga (practices), reo (language) and kaupapa (ideas).

We recognise that Auckland's Māori identity is its unique point of difference in the world and celebrate Māori culture and te reo Māori. We seek to build on this identity in our Arts Facilities

Project criteria

Preference is given to:

- Artists from the **Māngere-Ōtāhuhu Local Board** area and the wider Auckland region
- Projects exploring places, people, and themes relevant to the community where the gallery is located
- Projects supporting or aligning with one or more of the selected objectives in the Māngere Arts Centre – Ngā Tohu o Uenuku Business Plan:

To develop the centre as a destination facility for Māori and Pacific arts and culture that attracts local, national, and international audiences

To deliver a balanced range of arts and culture experiences, including contemporary and heritage visual and performing arts by local, national, and international artists

To increase local communities access to and participation in the arts (with a specific focus on youth audiences)

To support and mentor local artists and connect them to broader audiences and opportunities

In addition, priority will be given to:

- Group projects
- Projects with strong public programmes or workshops
- Projects that align with Māori aspirations: reflect mana whenua, mātauranga (knowledge), tikanga (practices), reo (language) and kaupapa (ideas).
- Applicants who whakapapa to any of the 19 iwi of Tāmaki Makaurau

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- Projects that align with key regional festivals and culturally significant celebrations. For example, but not limited to: Pride Festival, Matariki, World of Cultures, Auckland Diwali Festival

If your project recognises the Matariki season or any other significant date, please indicate this in your proposal.

Key dates and notification of outcome The call for proposals **open on Wednesday 1 July 2026 and close on Wednesday 12 August 2026** The outcome of proposals will be notified by Friday **10 September 2026**. If your proposal is successful, you will be invited to an initial meeting to discuss project scope, installation details, project dates, and marketing information. The overall budget, accompanying public programme and associated resources required will also be discussed at this time.

For more information on Māngere Art Gallery visit our [Facebook page](#) If you are interested in applying, please complete the form below.

Applicant Details

Applicant

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

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Applicant Primary Address

Address

Applicant Primary Phone Number

Must be a New Zealand phone number.

Applicant Primary Email

Must be an email address.

Applicant Primary Website

Must be a URL.

Proposal Guidelines

For this application process, please submit two pdf documents using the guidelines provided

Document 1: Proposal Document (PDF)

(Combined into a single document)

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1. **Project / Exhibition Title** Title of the proposed project or exhibition.
2. **Statement of Intent (200-250 words)** Outline the proposed project or exhibition, including key ideas, themes, or concepts; how the project responds to community, place, or context; why it is timely and relevant; and intended outcomes for audiences.
3. **Public Programmes and Engagement (up to 250 words)** Outline any proposed public programmes or engagement activities (e.g. artist talks, workshops, performances, education or community-focused activities). Projects with strong public programmes may be given priority.
4. **Artist / Curator Biography (max 150 words per person)** Short biography for each artist, curator, or key contributor, including practice focus, cultural positioning (optional), location, and relevant experience.
5. **CV / Track Record (max 2 pages)** A selected track record demonstrating capacity to deliver the project (e.g. exhibitions, commissions, residencies, public programmes, grants, or awards). Full CVs not required.

Document 2: Images & Examples of Artwork (PDF)

Image requirements

- 5-10 images of proposed works and/or previous relevant work
- Each image must include:
 - Artist name
 - Title of work
 - Medium
 - Year
 - Dimensions
 - Image credit if needed (photographer)

Time-based or digital works

- Include still images in the PDF and provide links (URLs) within the document
- No additional files to be uploaded

Please upload your Proposal document here *

Attach a file:

Please upload your images and examples of artwork here

Attach a file:

Declaration

I/We certify that to the best of our/my knowledge the information contained in this application is correct *

☐ Yes ☐ No

I/We confirm that to the best of our/my knowledge I/we have no perceived , potential or actual conflict of interest in applying for or using any grant funding *

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☐ Yes

☐ No

If you do have a conflict of interest to declare, please provide any details below

Privacy

- I/We understand that Auckland Council is bound by the Local Government Official Information and Meetings Act 1987
- I/We understand that my/our name and brief details about the project/ proposal may be released to the media or appear in publicity material
- I/We understand that I/we have the right to have access to this information
- I/We undertake that I/we have obtained the consent of all people involved to provide these details.

*

☐ Accept

☐ Decline